

Course Title	JAZZ MIDDLE SCHOOL 2A/1B	
Course Abbreviation	JAZZ MS 2A/1B	
Course Code Number	190405/06	
Special Notes	Year course. Prerequisite: Jazz Middle School 1AB or teacher approval.	
Course Description	<p>This purpose of this course is to develop the technical skills and vocabulary of modern jazz dance, to identify and demonstrate the styles of the early jazz dance pioneers, and to develop an understanding of the origins, history and development of modern jazz dance as an art form. Through daily warm-ups and exercises students gain strength, flexibility, endurance, balance, and coordination. Musicality and performance skills are taught through a series of dance combinations and performances. This course covers the history and evolution of jazz dance from its African roots to the late-20th century.</p>	
California Content Standards	<p>Artistic Perception 1.1 Demonstrate increased ability and skill to apply the elements of space, time, and force/energy in producing a wide range of dance sequences. 1.2 Demonstrate capacity for centering/shifting body weight and tension/release in performing movement for artistic intent. 1.3 Demonstrate greater technical control in generating bigger and stronger movements through space in rehearsal and performance. 1.5 Identify and analyze the variety of ways in which a dancer can move, using space, time, and force/energy vocabulary.</p> <p>1.2 Creative Expression 2.1 Create, memorize, and perform dance studies, demonstrating technical expertise and artistic expression. 2.2 Expand and refine a personal repertoire of dance movement vocabulary. 2.3 Apply basic music elements to the making and performance of dances (e.g., rhythm, meter, accents). 2.5 Demonstrate performance skill in the ability to project energy and express ideas through dance.</p> <p>Historical and Cultural Context 3.1 Compare and contrast specific kinds of dances (e.g., work, courtship, ritual, entertainment) that have been performed. Aesthetic Valuing 4.1 Identify preferences for choreography and discuss those preferences, using the elements of dance. 4.3 Describe and analyze how differences in costumes, lighting, props, and venues can enhance or detract from the meaning of a dance.</p> <p>Connections, Relationship, Application 5.1 Identify and compare how learning habits acquired from dance can be applied to the study of other school subjects (e.g., memorizing, researching, practicing). 5.2 Describe how dancing builds positive mental, physical, and health-related practices (e.g., discipline, stress management, anatomic awareness).</p>	
Instructional Units/Pacing Plans	Instructional Units Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	Suggested Percentage of Instructional Time
	Jazz Technique & Vocabulary Performance Skills Improvisation and Composition Origins & History of Modern Jazz Dance	50 10 30 10
Representative Objectives	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> • Demonstrate jazz technique with stylistic accuracy. • Perform jazz movements in the styles of distinguished modern jazz choreographers, i.e., Luigi, Mattox, Giordano, Fosse, etc. • Synthesize jazz dance elements, music/rhythmic elements, and principles of 	

	<p>composition in the creation of movement phrases and dance studies based on a jazz movement vocabulary.</p> <ul style="list-style-type: none"> Analyze the effect of the performer's skill and artistic presence on the audience's appreciation of dance. Discuss the evolution of learned jazz dance styles and how they reflect the society in which they were created and developed.
Representative Performance Skills	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> Perform a wide range of jazz movement patterns, sequences and studies with stylistic accuracy. Perform in the style of modern jazz pioneers. Improvise and compose movement studies and compositions using jazz dance vocabulary. Demonstrate knowledge of the history of modern jazz. Compare and contrast modern jazz dance to other familiar forms of dance. Develop and apply appropriate criteria in critiquing personal work and the work of others. Prepare a criteria sheet for a jazz dance performance.
Suggested Texts & Materials:	<p>McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education</i>. Human Kinetics.</p> <p>Kraines, Minda Goodman and Pryor, Esther. <i>Jump Into Jazz: the Basics and Beyond for Jazz Dance Students</i>. 5th ed. McGraw-Hill.</p> <p>Kriegel, Luigi and Kriegel, Lorraine. <i>Luigi's Jazz Warm Up: An Introduction to Jazz Style & Technique</i>. New Jersey: Princeton Book Company.</p> <p>Hatchett, Frank. <i>Frank Hatchett's Jazz Dance</i>. Human Kinetics.</p> <p>Giordano, Gus. <i>Jazz Dance Class: Beginning Thru Advanced</i>. New Jersey: Princeton Book Company.</p> <p>Franklin, Eric. <i>Conditioning for Dance</i>. Human Kinetics.</p> <p>Stearns, Marshall and Stearns, Jean. <i>Jazz Dance: The Story of American Vernacular Dance</i>. New York: Da Capo Press, Inc.</p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>
<p><u>Credentials Required to Teach this Course</u></p> <p>One of the Following:</p> <p>Single Subject Physical Education</p> <p>Subject Matter Authorization in Dance</p>	